

Conference

OTHERING AND THE OTHER

PERFORMING IDENTITY IN THE ROMAN EMPIRE

July 5-16th 2021

Online

Keynote Speakers:

Carlo Pelloso
(University of Verona)

F.L. Roig Lanzillotta
(University of Groningen)

Louise Revell
(University of Southampton)

Jesús Bermejo Tirado
(University Carlos III de Madrid)

Pilar Diarte Blasco
(University of Alcalá)

Trinidad Nogales Basarrate
(Director of the Museo Nacional de
Arte Romano Merida)

****Greg Woolf**
(Institute of Classical Studies,
University of London)

July 5-8th

Panel 1 - *Constructing the Other in the Roman Empire*

July 12-13th

Panel 2 - *Local Identities in the Roman Empire*

July 14-16th

Panel 3 - *Local Identities in the Roman Empire: Archeological Evidence*

BioRom - Rome our Home: (Auto)biographical Tradition and the Shaping of Identity(ies) PTDC/LLT-OUT/28431/2017:
<https://www.uc.pt/en/cech/projects/biorom>

CECH CENTRO DE ESTUDOS
CLÁSSICOS E HUMANÍSTICOS
DA UNIVERSIDADE DE COIMBRA

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CHAIA
CENTRO DE HISTÓRIA DA ARTE
E INVESTIGAÇÃO ARTÍSTICA



UNIVERSIDADE DE ÉVORA
ESCOLA DE CIÊNCIAS SOCIAIS
DEPARTAMENTO DE LINGUÍSTICA E LINGÜÍSTICAS



FACULDADE DE LETRAS
UNIVERSIDADE DE
COIMBRA

| Panel 1: Constructing the Other in the Roman Empire | | | | |
|---|---|--|---|--|
| | July 5th - Monday | July 6th - Tuesday | July 7th - Wednesday | July 8th - Thursday |
| 13.30-14.00 | Opening Session | | | |
| 14.00-15.00 | <p>Keynote Lecture 1</p> <p>Carlo Pelloso (University of Verona, Italy) <i>Classical Roman Law: Being Other and Accepting Otherness</i></p> <p>Chair: Delfim Leão (University of Coimbra, Portugal)</p> | | | <p>Keynote Lecture 2</p> <p>F.L. Roig Lanzillotta (University of Groningen, Netherlands) <i>The Specular Self: Mirrors and the Self as Other in the Greco-Roman World</i></p> <p>Chair: Carlo Pelloso (University of Verona, Italy)</p> |
| 15.00-15.15 | Break | | | Break |
| 15.15-16.35 | <p>James McNamara (Universität Potsdam & Università degli Studi di Firenze) <i>Getting in touch with Rome's roots: self-othering and ethnographic tradition</i></p> <p>Francesca Modini (University of Warwick, UK) <i>When in Rome dance as the Romans do: Roman rulers and musical identity</i></p> <p>Mario Lentano (University of Siena, Italy) <i>Decolor heres. La pelle scura nell'immaginario della cultura romana</i></p> <p>Chair: Cláudia Teixeira (University of Évora, Portugal)</p> | <p>Emily Hurt (Yale University, USA) <i>Razed Walls and Captured Gods: Civic Destruction and the Performance of Myths of Integration</i></p> <p>Hannah Cornwell (University of Birmingham, UK) <i>Diplomacy in the Roman Empire: negotiating the other and the other negotiating with Rome</i></p> <p>Marine Glénisson (Sorbonne University, France) <i>Construction of the "other" and strategies of self-definition in the letters of Seneca, Pliny the Younger and Fronto</i></p> <p>Chair: Kelly Nguyen (University of California-Berkeley, USA)</p> | <p>Selena Ross (Rutgers University, USA) <i>Non Idem Esse Romani et Graeci: Varro's De Re Rustica and the Integration of the Roman World</i></p> <p>Rocío Gordillo Hervás (University Pablo de Olavide, Spain) <i>El Panbelenion y la construcción de las identidades romanas</i></p> <p>Serena Connolly (Rutgers University, USA) <i>Novel gifts: imperial self-fashioning from non-normative bodies</i></p> <p>Chair: Federica Lazzerini (University of Oxford, UK)</p> | <p>Alexandre Agnolon (Federal University of Ouro Preto, Brazil) <i>A construção de uma fronteira: a representação do "outro" e as diferenças entre epodo e sátira em Horácio</i></p> <p>Ralph Moore (Trinity College Dublin, Ireland) <i>Where Reason Could Not Prevail: Barbarian Othering and Diplomatic Double-Standards in Caesar's Commentarii</i></p> <p>Colin Maccormack (University of Texas at Austin, USA) <i>Human and Animal Identities in Roman Literature</i></p> <p>Chair: José Brandão (University of Coimbra, Portugal)</p> |
| 16.35-16.50 | | Break | Break | Break |
| 16.50-17.45 | | <p>Hatin Boumehache Erjali (University of the Basque Country, Spain) <i>Rethinking the Foreign Women in the Roman Culture</i></p> <p>Denis Álvarez Pérez-Sostoa (University of The Basque Country, Spain) <i>Contra mores maiorum: barbarian women prisoners during the Principate and the High Empire</i></p> <p>Chair: Nuno Simões Rodrigues (University of Lisbon, Portugal)</p> | <p>Giacomo Loi (Johns Hopkins University, USA) <i>Sardinian, African or Phoenician: Othering Sardinia in Cicero's Pro Scauro</i></p> <p>Claudia Beltrão (Federal University of Rio de Janeiro, Brazil) <i>Cicero on Roman and foreign divine images</i></p> <p>Chair: Francisco Oliveira (University of Coimbra, Portugal)</p> | <p>Paolo Desideri (University of Florence, Italy) <i>Dio of Prusa's Γεωτικά in the context of the ethnographic production of his age</i></p> <p>Francisco Martínez (University of Sevilla, Spain) <i>Alteridad pirática en Plutarco. La influencia romana en la construcción del autre pirata en los Moralia</i></p> <p>Chair: Joaquim Pinheiro (University of Madeira, Portugal)</p> |

Panel 2: Local Identities in the Roman Empire

| | July 12th - Monday | July 13th - Tuesday |
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| 14.00-15.00 | <p>Keynote Lecture 3</p> <p>Louise Revell (University of Southampton, UK) <i>Performing Identities in the Rome's Western Provinces</i></p> <p>Chair: André Carneiro (University of Évora, Portugal)</p> | |
| 15.00-15.15 | <p>Break</p> | |
| 15.15-16.35 | <p>Eelco Glas (University of Groningen, Netherlands) <i>Jewish Identity and Roman Exemplary Ethics in Philo of Alexandria's In Flaccum and Flavius Josephus' Bellum Judaicum</i></p> <p>Manolis E. Pagkalosv (University of Groningen, Netherlands) <i>Athenian Cultural Memory Under Rome: Approaching the Political Discourse, Self-Perception and Mechanisms of Anchoring in Imperial Athens</i></p> <p>Ruben Henrique de Castro (NOVA University Lisbon, CHAM, FCSH) <i>Self-Perception in the Construction of the Other: Case-Study of Roman portrayal of Viriatus, Arminius and Boudica</i></p> <p>Chair: Nuno Simões Rodrigues (University of Lisbon, Portugal)</p> | <p>Ketevan Nadareishvili and Tamar Cheishvili (Ivane Javakhishvili Tbilisi State University, Georgia) <i>The Roman Contexts of Perceiving the Other – Receptions of the Geopolitical and Cultural Identity of the Ancient Kartvelian People</i></p> <p>Pavle Pavlović (Singidunum University of Belgrade, Serbia) <i>Barbarian 'Other' and Sidonius' 'language of paradox'</i></p> <p>Filomena Giannotti (University of Siena, Italy) <i>News from a mundus senescens: Romans, Visigoths and Saxons in a letter by Sidonius Apollinaris (viii 6)</i></p> <p>Chair: Paula Barata Dias (University of Coimbra, Portugal)</p> |
| 16.35-16.50 | <p>Break</p> | <p>Break</p> |
| 16.50-18.10 | <p>Eleri Cousins (Lancaster University, UK) <i>Epigraphy, Religion, and Identity on Hadrian's Wall: Exploring Dynamics of Self-Othering on the Romano-British Frontier</i></p> <p>Eleni Bozia (University of Florida, USA) <i>Romanized Gauls and Hellenized Syrians with Roman Citizenship: Redefining "the other"</i></p> <p>Martina Gatto (University of Rome "Tor Vergata", Italy) <i>Un legislatore greco nell'Epitome di Pompeo Trogo: il "Licurgo" di Giustino</i></p> <p>Chair: Ália Rodrigues (University of Coimbra, Portugal)</p> | <p>Christopher Lillington Martin (Coventry University, UK) <i>The 'New Comic' othering of women by Procopius: the case of Ἰωαννίνα (Ioannina / Joannina) et al</i></p> <p>Aleksander Paradziński (University of Warsaw, Poland) <i>The other to sustain othering: The case of Tribigild, an 'ethnic officer'</i></p> <p>Rodrigo Gomes (University of Coimbra, Portugal) <i>Perspetivas romano-bizantinas sobre os exércitos estrangeiros nos tratados militares da Antiguidade Tardia (sécs. IV a VII)</i></p> <p>Chair: João Gouveia Monteiro (University of Coimbra, Portugal)</p> |

Panel 3: Local Identities in the Roman Empire: Archeological Evidence

| | July 14th - Wednesday | July 15th - Thursday | July 16th - Friday |
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| 14.00-15.00 | Keynote Lecture 4 Trinidad Nogales Basarrate (Director of the Museo Nacional de Arte Romano Merida, Spain) <i>Augusta Emerita: símbolo de la política de Augusto en Lusitania</i> Chair: Paulo Rodrigues (University of Évora, Portugal) | Keynote Lecture 5 Jesús Bermejo Tirado (University Carlos III de Madrid, Spain) <i>Straight Outta the Farm: The Social Analysis of Peasant Communities in the Roman Provincial World</i> Chair: Armando Redentor (University of Coimbra, Portugal) | Keynote Lecture 6 Pilar Diarte Blasco (University of Alcalá, Spain) <i>Defining Post-Roman identities in Hispania: controversy between texts and the archaeological record</i> Chair: André Carneiro (University of Évora, Portugal) |
| 15.00-15.15 | Break | Break | Break |
| 15.15-16.35 | Francisco Machuca Prieto (University of Malaga, Spain) <i>Identities Constructs among the Phoenicians in Roman Hispania: The Role of Past and Tradition</i> Mónica Rolo (University of Lisbon, UNIARQ) <i>The Orpheus' Mirror – Death and Identities through the looking glass</i> Chair: Elisa Sousa (University of Lisbon, Portugal) | André Carneiro (University of Évora, Portugal) Mónica Rolo (University of Lisbon, UNIARQ) Ana Martins (University of Évora, Portugal) <i>In the others we see ourselves: questioning identities and change in rural Lusitania. Considerations from a case study in Horta da Torre Roman villa (Fronteira)</i> Frederico Vieira (University of Alcalá, Spain) <i>Adapting to new times and realities: The evolution of the settlement dynamics in the Guadiana river between the I A.D.-VIII A. D.</i> Chair: Fábio Faversoni (Federal University of Ouro Preto, Brazil) | Aura Piccioni (Katholische Universität Eichstätt-Ingolstadt, Germany) <i>Gods and Emperors in Bronze: Roman Raetia and the Establishment of a Collective Identity</i> Mauro Puddu (University of Ca' Foscari, Italy) <i>Being Orient in the Centre: memory and deconstruction of Peasants as Others in Roman-Period Sardinia</i> Chair: Mónica Rolo (University of Lisbon, UNIARQ) |
| 16.35-16.50 | Break | Break | Break |
| 16.50-17.45 | Irene Salinero-Sánchez (Universidad de Alcalá, Spain) <i>Las identidades desde una perspectiva arqueológica. El sur de la Península. Ibérica como objeto de estudio en el tránsito del mundo clásico al medieval</i> Carlos Cáceres-Puerto (University of Edinburgh, UK) <i>Romanitas' from scratch. Material culture as a means of acculturation in Colonia Augusta Emerita</i> Chair: Amílcar Guerra (University of Lisbon, Portugal) | Helena Gozalbes García (University of Granada, Spain) Noé Conejo Delgado (University of Sevilla, Spain) <i>La identidad comunitaria en la moneda provincial acuñada en Liberalitas Eborae Iulia (Évora, Portugal)</i> Patricia Argüelles Álvarez and Diego Piay Augusto (University of Salamanca, Spain) <i>Aspectos de identidad en las villas romanas de Asturias</i> Chair: André Carneiro (University of Évora, Portugal) | Tiziana D'Angelo (University of Nottingham, UK) <i>Achilles in the Roman East: Myth, Gender and Identity in the Tomb of the Three Brothers at Palmyra</i> Sheanna Murray (La Sapienza University of Rome, Italy) <i>Architecture and cultural identity in Roman Thessaloniki</i> Chair: Paulo Rodrigues (University of Évora, Portugal) |
| 17.45-18.05 | Closing Session | | |