22 – 25 OCT '25
THEATRE ABOUT SCIENCE
INTERNATIONAL CONFERENCE
COIMBRA, PT

Programme

Info

AIII - Anfiteatro III (FLUC)
CABB - Casa das Artes Bissaya Barreto
CC - Casa das Caldeiras
CSF - Convento São Francisco
FLUC - Faculdade de Letras da Universidade de Coimbra
GGC - Galeria Santa Clara
MCC - Mosteiro Centro de Ciência
RPM - Restaurante Piscines do Mondego
SB - Sala Bolsa
SH - Auditório 2 do Student Hub
TAGV - Teatro Académico de Gil Vicente
TPQ - Teatro Paulo Quintela

Keynote Speaker 60 min
Oral Presentation 10 min
Short Performance 30 min
Workshop 90 min
Performance Art Installation 180 min
Theatre 60 to 80 min
Film 60 min

22 oct Wednesday

6:00 CC **Welcome Drink**

9:00 CC **Film**
Theatre of Debate
A Picture of Health

23 oct Thursday

8:00 TPQ **Registration**

9:00 TPQ **Opening Ceremony**

9:30 TPQ **Keynote Speaker**
Moderator: Mário Montenegro
Elisabeth Bouchaud
Playwrighting about science

10:30 TPQ **Short Performance**
Julie Drexlmmer
Unclassifiable

10:30 AIII **Short Performance**
Fred Kempner
The Theatre and Entropy - A short play and discussion

11:00 FLUC **Coffee Break**

11:30 TPQ **Oral Presentations**
Moderator: Fernando Matos Oliveira
Enric Perez Canals
Amber, the story of an electron
Dr. Martyna Groth
Robotic Theatre: art-science encounters
Dr. Judith Johnson
Trisomy 21: writing theatre about science in a learning-disabled led theatre context.
Suresh Nampuri
Uncertain lies the Gaze
Boyd Branch, Piotr Miroweki
Digital Theatre of the Oppressed: AI literacy through applied science theatre for young audiences

11:30 AIII **Oral Presentations**
Moderator: Daniel Gamito-Marques
Linéia Soares *et al.*
Science and art: deepening the possibilities for scientific literacy
Daniel Abdiala
Before the land of little rain: indigeneity and environment in Mary Austin's early twentieth-century folk drama
Vince LiCata
When science is the story
Sarah Angliss *et al.*
Giant - the opera stage as a space for uncertainty and nuance when exploring medical ethics. A case study

1:00 FLUC **Lunch**

2:30 CABB **Workshop**
Dr. Judith Johnson, Nigel Townsend
Theatre of Debate workshop focussing on wnd of life care

2:30 SH **Workshop**
Francisco Forte *et al.*
Playback Theatre - When my stories become ours

2:30 RCC **Workshop**
Dan Evans
Can we communicate science through poetry and performance?

4:00 FLUC **Coffee Break**

4:30 TPQ **Short Performance**
Miriam Flick
Micro'scope

4:30 AIII **Short Performance**
Dulce Ferreira, Joaquim Pereira de Almeida
The power of Quantum Mechanics in curing all ills

5:00 TPQ **Oral Presentations**
Moderator: Clara Barata
Edward Duza *et al.*
Voices of Velletta: science theatre with communities
Isabel Silva *et al.*
Radio theater as an art-based intervention program: opportunities and challenges in the psychosocial adjustment of imprisoned people
Wyn Griffiths, Dr. Lindsay Keith
Immersive transdisciplinary theatre as a vehicle for social transformation: evaluating the space plague community co-design approach
Frank Kupper
Can we talk? Dialogue theatre across divides

5:00 AIII **Oral Presentations**
Moderator: Clara Barata
João Miguel Ferreira
Theatre about science in the middle of the Atlantic
Karina Omuro Lupetti, Tiago Botassin
Ouroboros: communicating science with theater over 20 years
Júlio Martin da Fonseca
Theater and science in university theater
Karina Omuro Lupetti
Science on Stage: 18 years connecting university and society through art, science and education

6:00 SB **Performance Art Installation**
Eunice Gonçalves Duarte
Goethe's Dark Room
Open to the public during the three days of the conference, from 6:00 PM to 8:00 PM. Only two people are allowed at a time.

9:00 CSF **Theatre**
Manicreat
THE VIRTUOSO

24 oct Friday

9:00 TPQ **Keynote Speaker**
Moderator: Sara Varela Amaral
Arthur I. Miller
Science as theatre, theatre as science

10:00 TPQ **Short Performance**
David Guang Pham
Turnover: A New Leaf - A plant-based musical

10:00 AIII **Short Performance**
Tim Chartier, Tanya Chartier
Mime-matics: exploring mathematics through the art of mime

10:30 AIII **Short Performance**
Maria Elisa Teixeira *et al.*
Chemistry of Sensations: a chemical play for high school students

11:00 FLUC **Coffee Break**

11:30 TPQ **Oral Presentations**
Moderator: Ana Santos Carvalho
Elena Sorba *et al.*
Bringing statistics to life: theatre as a tool for statistical literacy
Stephen Abbott
Why did Alan Turing propose a theater exercise as his test for intelligence?
Andrea Turil *et al.*
Sometosensory signature of ballet and contemporary dance observation: a dialogue between dance and neuroscience
Hugo Soares, Beatriz Medori
Milagre! Armando de Lacerda, an experimental phonetician on the stage

11:30 AIII **Oral Presentations**
Moderator: Clara Barata
Anatoli Kozlov, Helene Scott-Fordnmand
Theatre for Science: Notes from The Cultural Lab Project
Sally Robertson, Lindsay Byford
Science on stage: exploring actor and audience engagement with scientific themes through theatre using a community college production of a new adaptation of An Enemy of the People
Thalma Lopes *et al.*
Theatre about science according to young brazilian students
Daniel Erice
The art and science of asking questions. Experiential visit to the exhibition 'SHIMBUKU: Octopus, Citrus, Human'

1:00 FLUC **Lunch**

2:30 SH **Keynote Speaker**
Moderator: Mário Montenegro
Alex Mermikides
Performance and the Future Doctor

3:30 SH **Short Performance**
Jessica Ammirati
Physics from my father

3:30 AIII **Short Performance**
Daniel Gamito-Marques
The Science of Nazism

4:00 FLUC **Coffee Break**

4:30 SH **Short Performance**
Moderator: Sara Varela Amaral
Emma de Bous
Mind the gap: Next to Normal as a bridge of empathy
Ricardo Pires das Neves *et al.*
Stem Cells Rock! A musical talk show about science
Julie Drexlmmer
Government of Space-Time 42: a podcast made of science, politics and theatre

4:30 AIII **Oral Presentations**
Moderator: Ana Santos Carvalho
Dwaynica A. Greaves
Measuring interpersonal coordination during a live theatre rehearsal and performance
Daniela Pereira *et al.*
TheatAr: a science outreach event on the intersection of theater and neuroscience
Mariana R. F. Alves
Becoming Oscillation: developmental biology meets dance

5:30 TPQ **Theatre**
Arthur I. Miller
SYNCHRONICITY

6:00 SB **Performance Art Installation**
Eunice Gonçalves Duarte
Goethe's Dark Room

9:30 TAGV **Theatre**
Marcus do Sacoto
THE AXIOM OF CHOICE

25 oct Saturday

9:00 TPQ **Keynote Speaker**
Moderator: Fernando Matos Oliveira
Marcus do Sacoto
Maths on stage: the dramatic life of numbers

10:00 TPQ **Short Performance**
Nathan Jorge *et al.*
Digestive reasoning: A specimen

10:00 AIII **Short Performance**
Vince Licata
HumAnimalia

10:30 TPQ **Short Performance**
Marta Condesso, Pedro Pombo
Science on the wings of storytelling

10:30 AIII **Short Performance**
Costantino Meves *et al.*
'Fish in troubled waters': theatre meets young researchers to raise awareness on the impacts of dams on fish and rivers (RIBES project)

11:00 FLUC **Coffee Break**

11:30 TPQ **Oral Presentations**
Moderator: Sara Varela Amaral
Dimitar Uzunov
Please ASK! - Art science kick: kick-off new methodologies in performing art and science collaboration
Carla Almeida
GACT - a Brazilian collective focused on exploring theatre within the realm of science communication
Andrea Brunello
The unexplored abilities of scientists as storytellers: the Open Mike experience
Rossella Spiga, Francesco Fontani
Astronomers on stage: the immersive journey of 'The planets'
Abigail Bender
Are you smarter than a comedian?

11:30 AIII **Oral Presentations**
Moderator: Clara Barata
Hugo Direito Dias, Alexandra Nobre
Waste on stage: everything in its place
Jessamyn Fairfield *et al.*
Improvised theatre for climate crisis. Engagement in Irish rural communities
Giulia Innocenti Malini
Participatory performing arts as resources to expand knowledge of inequalities produced or increased by conditions of environmental injustice
Pamela de Castro Villanova
Lecture performance about waste problem: the Goddess Reduza

1:00 FLUC **Lunch**

2:30 CABB **Workshop**
Alexandra Poldo
Theatre for socio-ecological transformation

2:30 SH **Workshop**
Neil Hardy *et al.*
Trauma-conscious communication training for researchers: an actor's process

2:30 RCC **Workshop**
Emma Wedekamp *et al.*
Sparking exchange: exploring the needs of the science performance community

4:00 FLUC **Coffee Break**

4:30 AIII **Closing Session**

5:00 TPQ **Theatre**
Belén Pasquale
CHRISTIANE: UN BIO-MUSICAL CIENTÍFICO

6:00 SB **Performance Art Installation**
Eunice Gonçalves Duarte
Goethe's Dark Room

8:00 SPM **Conference Dinner**

10:30 GGC **After Party**

26 oct Sunday

8:30 **Guided Tour to the University of Coimbra**

THEATRE ABOUT SCIENCE

www.theatreaboutscience.com

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