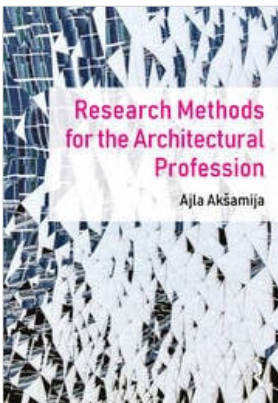


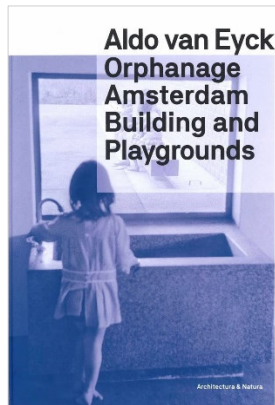
09/2022

Newsletter #13

Biblioteca DARQ



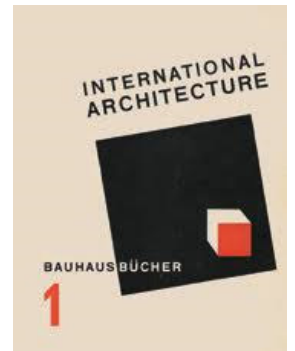
Aksamija, A. (2021). *Research methods for the architectural profession*. New York : Routledge.



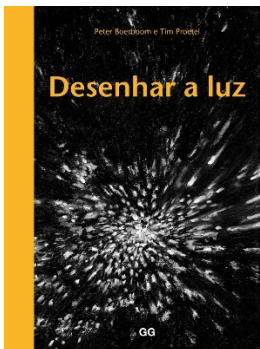
Aldo van Eyck : orphanage Amsterdam building and playgrounds (2021). Amsterdam : Architectura & Natura.



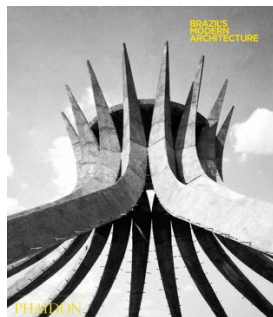
Architectural ethnography : atelier bow-wow (2017). Cambridge, MA : Harvard University Graduate School of Design and Sternberg Press.



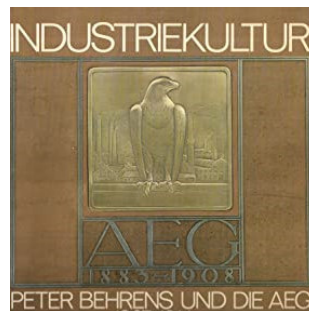
Bauhausbücher (2019). Zurich : Lars Müller.



Boerboom, P. (2018). *Desenhar a luz*. Barcelona ; São Paulo : Gustavo Gili.



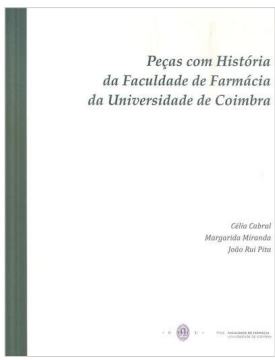
Brazil's modern architecture (2007). London ; New York : Phaidon.



Buddensieg, T. (1978). *Industriekultur : Peter Behrens und die AEG, 1907-1914*. Mailand : Electa.



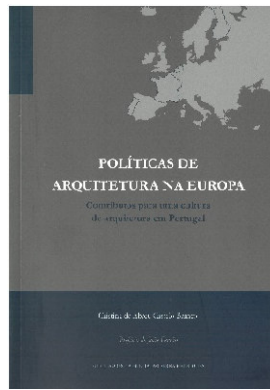
Building views: Jofebar Panoramah! (2017). [S.l.]: Circo de Ideias.



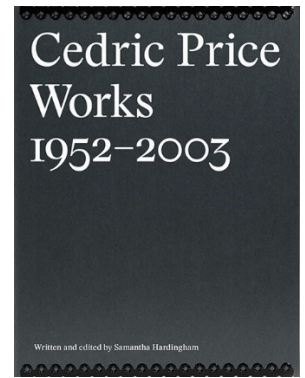
Cabral, C. (2017). *Peças com história da Faculdade de Farmácia da Universidade de Coimbra*. Coimbra : Faculdade de Farmácia da Universidade de Coimbra.



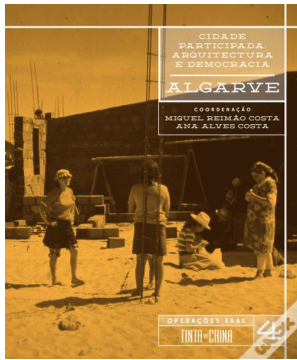
Campenhout, L. van (2019). *Manual de investigação em ciências sociais*. Lisboa : Gradiva.



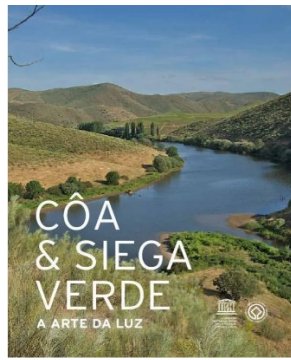
Castelo Branco, C. de A. (2021). *Políticas de arquitetura na Europa : contributos para uma cultura de arquitetura em Portugal*. Lisboa : Fundação Serra Henriques.



Cedric Price works 1952-2003 : a forward-minded retrospective (2016). London : Architectural Association; Montreal : Canadian Centre for Architecture.



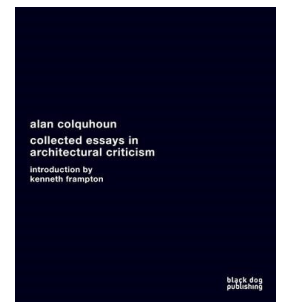
Cidade participada : arquitectura e democracia: Algarve (2022). Lisboa : Tinta-da-China.



Côa & Siega Verde : a arte da luz (200?). [S.l.] : Instituto de Gestão do Património Arqueológico e Arquitectónico.



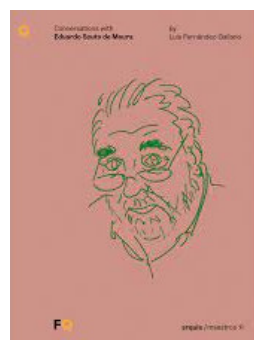
Coimbra : 30-2030 : colóquio internacional sobre arquitetura e o espaço urbano da cidade (2021). Coimbra : edarq, cop. 2021.



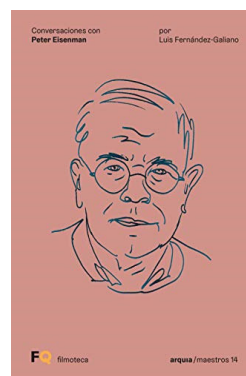
Colquhoun, A. (2009). *Collected essays in architectural criticism*. London : Black Dog Pub.



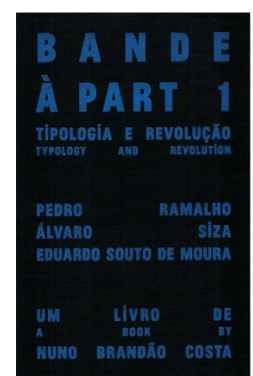
Considerações sobre a obra de Rafael Moneo = Consideraciones sobre la obra de Rafael Moneo (2019). Madrid : Fundación Arquia.



Conversas com Eduardo Souto de Moura (2018). Madrid : Fundación Arquia.



Conversas com Peter Eisenman (2019). Madrid : Fundación Arquia.



Costa, N. B. (2019). *Tipologia e revolução = Typology and revolution*. [S.l.] : Circo de Ideias, 2019.



Cultura, patrimônio e habitação : possibilidades e modelos (2004). Rio de Janeiro : 7Letras.



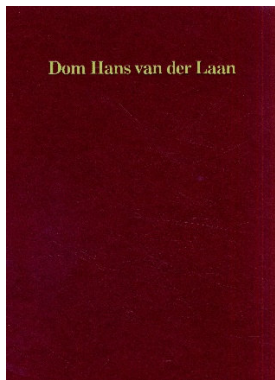
Design research in architecture: an overview (2016). London; New York: Routledge.



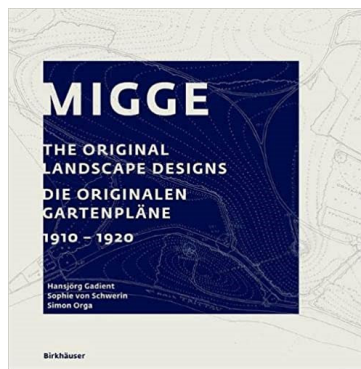
Faria, E. L. de. (2014). *Imaginar o real : o enigma da concepção em arquitetura*. Casal de Cambra : Caleidoscópio.



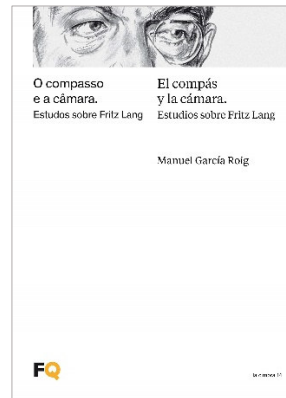
Fazer uma escola : Da/UAL 20 = To build a school : Da/UAL 20 (2019). Casal de Cambra : Caleidoscópio.



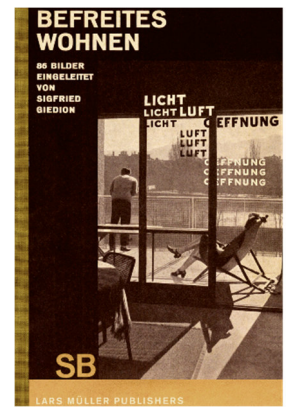
Ferlenga, A. (2018). *Dom Hans van der Laan: works and words*. Amsterdam: Architectura & Natura.



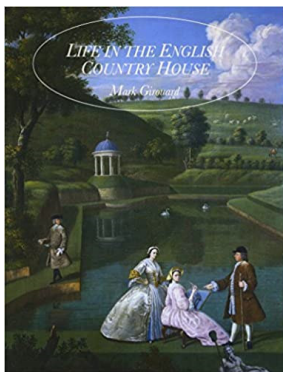
Gadiet, H. (2019). *Migge : the original landscape designs, 1910-1920 = Die originalen Gartenpläne, 1910-1920*. Basel : Birkhäuser Verlag.



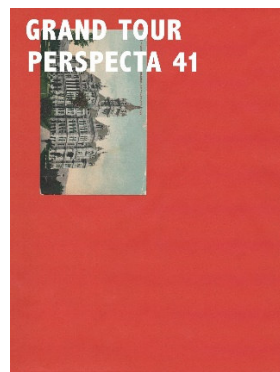
García Roig, M. (2020). *O compasso e a câmara : estudos sobre Fritz Lang = El compás y la cámara : estudios sobre Fritz Lang*. Madrid : FQ Fundação Arquia.



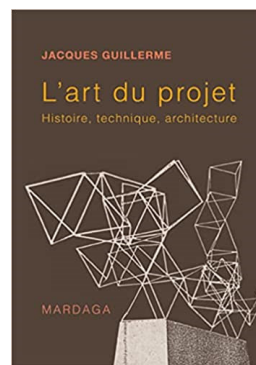
Giedion, S. (2019). *Befreites Wohnen = Liberated dwelling*. Zurich : Lars Müller.



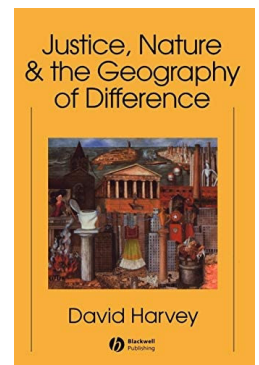
Girouard, M. (1980). *Life in the english country house : a social and architectural history*. Harmondsworth : Penguin.



Grand tour : perspecta 41 (2008). Cambridge, MA : London : Mit Press, cop. 2008.



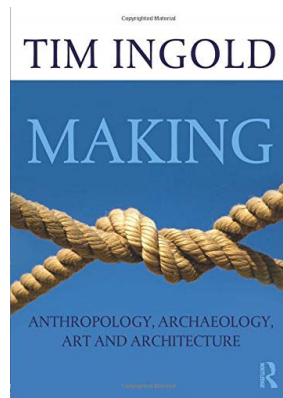
Guillerme, J. (2008). *L'art du projet : histoire, technique et architecture*. Wavre (Belgique) : Éd. Mardaga.



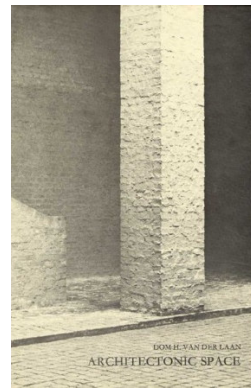
Harvey, D. (2004). *Justice, nature and the geography of difference*. Oxford : Blackwell Publishing.



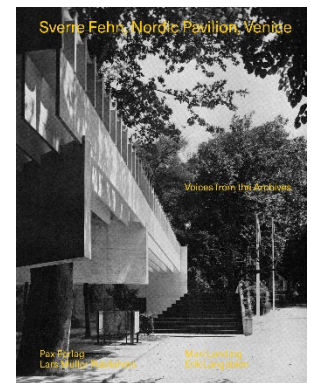
Heidegger, M. (2005). *Chemins : qui ne mènent nulle part*. [Paris] : Gallimard.



Ingold, T. (2013). *Making: anthropology, archaeology, art and architecture*. London : Routledge.



Laan, H.v.d. (1983). *Architectonic space: fifteen lessons on the disposition of the human habitat*. Leiden : E. J. Brill.



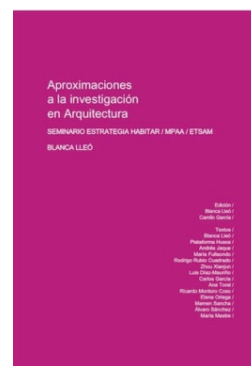
Lending, M. (2020). *Sverre Fehn the Nordic Pavilion, Venice : voices from the archives*. Zurich: Lars Müller ; Oslo: Pax Forlag.



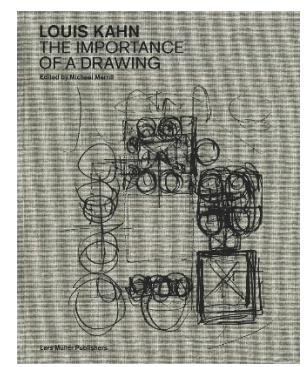
Linazasoro, J.I. (2012). *Escrito en el tiempo : pensar la arquitectura*. Buenos Aires : Nobuko.



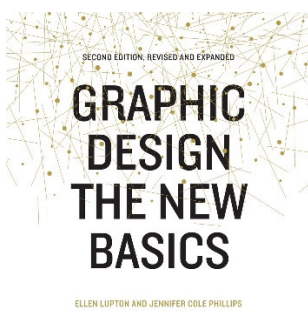
Livre circulação : arquitetos europeus em trânsito (2007). Porto : Fundação de Serralves, D.I. 2007.



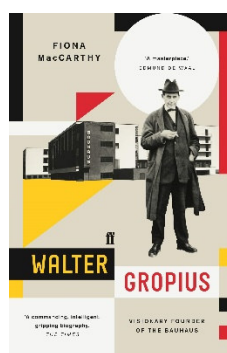
Lleó, B. (2012). *Aproximaciones a la investigación en arquitectura : seminario estrategia habitar : MPA/ETSAM*. Buenos Aires : Nobuko.



Louis Kahn : the importance of a drawing (2021). Zurich : Lars Müller.



Lupton, E. (2015). *Graphic design : the new basics*. New York : Princeton Architectural Press.



MacCarthy, F. (2020). *Walter Gropius : visionary founder of the Bauhaus*. London : Faber and Faber.



Mãe, V.H. (2019). *Arte aplicada ao lugar = Art on site*. [S.l.] : [s.n.].



Mano, R. (2020). *Princípio ativo = Active principle*. São Paulo : Ubu : Anozero.