

**MODES OF  
PRODUCTION**PERFORMING ARTS AND THE  
ECOLOGICAL TRANSITION**MP****27 JUNE - @FACULTY OF ARTS AND HUMANITIES  
AMPHITHEATRE III, GROUND FLOOR****9H30-10H15 | WELCOME COFFEE AND REGISTRATION****10H15 | OPENING REMARKS**

Albano Figueiredo, Dean of the Faculty of Arts and Humanities, University of Coimbra  
José Oliveira Martins, Fernando M. Oliveira and Vânia Rodrigues Centre for  
Interdisciplinary Studies, University of Coimbra

**10H30 | PRESENTATIONS AND DISCUSSION - PANEL 1**

**10h30-10h45** *Creativity in climate adaptation: Conceptualizing the role of arts organizations*, Tarah Wright, Dalhousie University, Canada

**10h45-11h00** *Greening From Below: Understanding Ecological Responsibility as Care in Singapore*, Su-Fern HOE, Singapore Management University, Singapore

**11h00-11h15** *Mobilizing creativity, negotiating values, implementing sustainability*, Bergsveinn Þórsson, Bifröst University, Iceland

**11h15-12h00** *Q&A/ Discussion moderated by Alice Mcgrath*

**12H00 | PRESENTATIONS AND DISCUSSION - PANEL 2**

**12h00-12h15** *Sustainable thinking in the production and transportation of theatre scenographies. Case studies from selected European theatre institutions with a focus on the Polish context*, Zuzanna Kubiak, University of Warsaw, Poland

**12h15-12h30** *Selvámonos, an eco-sustainable production model in Oxapampa – Peru*, Cecilia Collantes Neyra, Pontifical Catholic University of Peru, Peru

**12h30-13h00** *Q&A/ Discussion moderated by Nadia Fistarol*

**13H00** Lunch break

## Organisation

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**27 JUNE****14H00 | KEYNOTE**

**A response-ability for radical complexity in artistic spaces of possibilities (and/or potentiality)**, Sacha Kagan, Faculty of Humanities and Social Studies of Leuphana University Lueneburg, Germany [online]

Q&A/ Discussion Moderated by Vânia Rodrigues

**15H00 | PRESENTATIONS AND DISCUSSION - PANEL 3**

**15h00-15h15** *StuFF- New material cycles for theater and scenography*, Barbara Ehnes, Academy of fine arts, Dresden, Germany

**15h15-15h30** *Mining Map Zurich*, Nadia Fistarol, Zurich University of the Arts, Switzerland

**15h30-16h00** *Q&A/ Discussion moderated by Lisa Woynarski*

**16:00 | PRESENTATION AND DISCUSSION - RESEARCH PROJECT**

**GREENARTS: a research journey linking the arts and the ecological imperative**

Vânia Rodrigues, Centre for Interdisciplinary Studies, University of Coimbra, Portugal

*Q&A/ Discussion*

**17H30** Cultural Break - limited capacity

**19H00** Concert 'SOYA THE COW' @TAGV - limited capacity

**20H30** Vegan Dinner @TAGV

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**28 JUNE - @UC STUDENT HUB  
AUDITORIUM 2, GROUND FLOOR**

**9H15 | WELCOME**

**9H30-11H00 | ROUNDTABLE DISCUSSION**

## **Teaching for Sustainability in Arts&Culture**

**Alice McGrath**, Media, Communication & Performing Arts Division, Queen Margaret University, Scotland

**Herman Bashiron-Mendolicchio**, Cultural Management Programme, University of Barcelona, Spain

**Jovana Karaulic**, Faculty of Dramatic Arts, University of Belgrade, Serbia

**Marcin Poprawski**, Humak University of Applied Sciences, School of Arts and Cultural Management, Finland

**Vânia Rodrigues**, Faculty of Arts and Humanities, University of Coimbra, Portugal

*Q&A/ Discussion moderated by Marcin Poprawski*

**11H00-11H30 | COFFEE-BREAK**

**11H30 | PRESENTATIONS AND DISCUSSION - PANEL 4**

**11h30-11h45** *Performing Fading: Postvisual Dramaturgy in the Time of Ecological Catastrophes*, Kyoko Iwaki, University of Antwerp, Belgium

**11h45-12h00** *Activating multispecies attunement: Sited sonic practices as eco-dramaturgical entanglements*, Jo Scott, Independent Artist and Researcher, Portugal

**12h00-12h15** *Marking Tidetime: Intertidal Performance as More-than-Human Dramaturgy*, Sarah Blissett, University of Plymouth, England

**12h15-13h00** *Q&A/ Discussion moderated by Fernando M. Oliveira*

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**14h30-14h45** *The Becoming Ecological of Artistic Work*, Martina Ruhsam, Institute for Applied Theatre Studies Justus-Liebig-Universität Gießen, Germany; and Maximilian Haas, Berlin University of the Arts, Germany [online]

**14h45-15h00** *Performing Trees of a City*, Alice Ladenburg, artist and researcher, Netherlands; and Ollie Palmer, artist, educator and filmmaker, Netherlands

**15h00-15h30** *Q&A/ Discussion moderated by Joanne Scott*

**15H45 | PRESENTATIONS AND DISCUSSION - PANEL 6**

**15h45-16h00** *Performing Urban Ecologies: Future Cities in Performance*, Lisa Woyrnarski, Department of Film, Theatre & Television, University of Reading, England

**16h00-16h15** *Artistic Practices for a more-than-human Colombia: from Plantation Worlds to Worlds Entangled*, Álvaro Iván Hernández Rodríguez, Universidad Distrital Francisco José de Caldas, Facultad de Artes ASAB, Colombia; and Regina Maria Gutiérrez, Universidad de la Salle, Colombia; University of California Davis, USA.

**16h15-16h45** *Q&A/ Discussion moderated by Sarah Blissett*

**17H00** Debate - Future Scenarios**19H00** Art Walk 'Try Walking in my Hooves' @TAGV - limited capacity

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