
ELO CONFERENCE 2023

Overcoming

Divides:

Electronic literature
and social change

Conference Program



ELO 2023 Program

OVERCOMING DIVIDES: ELECTRONIC LITERATURE AND SOCIAL CHANGE

This Conference is financed by national funds through FCT – Foundation for Science and Technology under projects UIDB/00759/2020, UIDP/00759/2020, and UIDB/05021/2020.

Time zone: UTC/GMT +1 hour

VENUES:

Conference and Exhibitions @Convento São Francisco (*1st floor rooms: Aeminium 1, Aeminium 2, Centro, Inês de Castro; 2nd floor room: Mondego*) | <https://goo.gl/maps/A4YY2mFqNY7PcpHn9> | Av. da Guarda Inglesa 1a | <https://www.coimbraconvento.pt/pt/>

Performances @TAGV - Teatro Académico de Gil Vicente | <https://goo.gl/maps/urexTdexSGbVQAhk7> | Praça da República | <https://tagv.pt/>

Screenings and Exhibition @Exploratório - Centro de Ciência Viva de Coimbra | <https://goo.gl/maps/CzE8Lf293K2PYbR48> | Rotunda das Lages, Parque Verde do Mondego | <https://www.exploratorio.pt/>

Dinner @Centro Cultural Dom Dinis | <https://goo.gl/maps/XCC5JZocJzxBqCAL6> | Largo Marquês de Pombal

Zoom links will be sent to all registered attendants by email. Numbered sessions (e.g. "session #05 @Aeminium 2") in the program will be streamed. Keynote sessions will be recorded and made available at a later time.

The Electronic Literature Organization has a Community Code of Conduct. Please read it here: <https://eliterature.org/about/code-of-conduct/>

The ELO 2023 program is also available here: <https://ucpages.uc.pt/events/overcoming-divides-electronic-literature-and-social-change/programa/>

ELO 2023 conference website: <https://ucpages.uc.pt/events/overcoming-divides-electronic-literature-and-social-change/>



Wednesday, July 12th

8:00 a.m. - 6:00 p.m.

Registration @Convento São Francisco (2nd floor, Mondego Room)

8:00 a.m. - 9:45 a.m.

Session #01 @Aeminium room 1 [WORKSHOP]

Tags and maps: fragmented mirrors > **Eugenio Tisselli** (ojoVoz)

Session #02 @Aeminium room 2 [WORKSHOP]

A Collective AI Co-creation Workshop of a Site-Specific Immersive Experience > **Michaela Pnacekova** [online] (York University), **Sharon Musa** [online] (York University) and Hyjunju **Park** [online] (York University)

Session #03 @Centro room [WORKSHOP]

Digital Literary Adaptation Workshop: Curatorial, Recombinant, and AR Reimagining. (i.e. VR → AR) > **David Thomas Henry Wright** (Nagoya University), **Karen Lowry** (Curtin University) and **Chris Arnold** (University of Western Australia)

10:00 a.m. - 11:20 a.m.

Session #04 @Mondego room [OPENING & KEYNOTE]

Host and Moderator: **Manuel Portela**

ELO 2023 Opening Session with Local Organizers > **Helena Santana** (Coordinator of the Centre for Portuguese Literature - **CLP**), **Paulo Trincão** (Director of the **Exploratório**) and **Albano Figueiredo** (Dean of the Faculty of Arts and Humanities - **FLUC**)

A Network Archaeology of Othernets, Alternets, Radionets > **Lori Emerson** (University of Colorado at Boulder)

11:20 a.m. - 11:35 a.m.

Break (On Your Own)

11:35 a.m. - 12:55 a.m.

Session #05 @Aeminium 2 [PANEL]

Being the Other in Electronic Narratives > **Pierre Gabriel Dumoulin** (Université du Québec à Montréal), **Emmanuelle Lescouet** [online] (Université de Montréal) and **Amélie Vallières** (Université du Québec à Montréal)

Session #06 @Centro room [ROUNDTABLE]

Interactive Narratives and Empowerment: What happens when narratives don't do what you

expect? > **Lai-Tze Fan** (University of Waterloo), **Marjorie Luesebrink** [online]

(Electronic Literature Organization), **Caitlin Fisher** (York University), **Jon Saklofske**

(Acadia University), **Ken Alba** [online] (Boston University) and **Korine Powers** (Boston University)

Session #07_A @Mondego room [SCREENING; Q/A]

Covid E-Lit Digital Art During the Pandemic > **Scott Rettberg** (University of Bergen), **Søren**

Bro Pold (Aarhus University) and **Anna Nacher** (Jagiellonian University)

12:55 a.m. - 2:00 p.m.

Lunch at Claustros at the Convento São Francisco

2:00 p.m. - 3:00 p.m.

Opening of Exhibitions @Aeminium room and @Inês de Castro room

Arborescent/ Resistance organized by ELO2023 Chairs. Works selected by the ELO Program

Committee. Online gallery: <https://eloconference2023exhibitions.wordpress.com/>

3:20 p.m. - 4:40 p.m.

Session #07_B @Aeminium room 1 [PAPERS]

Obsol-essence Preserved

Moderator: **David Wright**

- Disrupting Library Collections through the Value of Media Obsolescence > **Erik Radio** (University of Colorado Boulder)
- Future Files: Archiving Born-Digital Literary Communities > **Nina Mamikunian** (University of California, San Diego)
- Literature in the age of technical remediation: the restoration of electronic poetry in Latin America > **Michael Hurtado** [online] (Universidad Peruana de Ciencias Aplicadas)

Session #08 @Aeminium room 2 [PAPERS]

Digital by Design

Moderator: **Johannah Rodgers**

- Beneath the Fingers of the *petites mains*: Reconsidering the traditional model of the Humanities > **Margot Mellet** (University of Montreal)
- Place, Memory, Poetry, and the James A. Emanuel Papers at the Library of Congress > **Tyechia Thompson** (Virginia Tech)
- 2XTWEETSXMODEMSXTXTXTWEET: combining Media archeology and electronic literature to support societal change through design > **Cyrus**

Khalatbari (The Swiss Federal Institute of Technology - EPFL, HEAD – Genève - HES-SO)

Session #09 @Centro room [PAPERS]

Capitalism or Something Worse?

Moderator: **Søren Bro Pold**

- *Weird Economies - Transversalising the Agencies of Economic and Literary Signifiers* > **Michael Heidt** (University of Kassel)
- *Post-Literary Ghosts: Discomfort and Disruption on Amazon Mechanical Turk* > **Bruno Ministro** (University of Porto)
- *Anonymous: To be or not to be? That is the Question* > **The Digital Coy** [online] (ArtNationX)

Session #10 @Mondego Room [PANEL]

Thinking Outside the Box: Disrupting Algorithmic Culture in Latin/x American Digital Literature and Art > **Claudia Kozak** (Universidad de Buenos Aires), **Thea Pitman** [online] (University of Leeds), **Milton Läufer** (New York University) and **Wolfgang Bongers** (Universidad Católica de Chile)

4:40 p.m. - 5:00 p.m.

Coffee Break with Catering at Claustros/Cloisters

5:00 p.m. - 6:30 p.m. [PERFORMANCES]

Host: **Serge Bouchardon**

5:00 p.m. - 5:20 p.m.

Performance @Mondego Room

- *Social change in a global perspective* > **Ottar Ormstad** (independent artist)

5:30 p.m. - 6:30 p.m.

Session #11_A In-Person Experience @Mondego Room

- *The Sync. Chat-poetry project in two parts: telegram channel and walk* > **Daria Petrova** (The 101 Mediapoetry Festival; ITMO University; State Hermitage Museum)

Session #11_B Online Experience [in-person attendees can see the broadcast @Aeminium room 1]

- *Super Birthday, Dad: an escape zoom* [online] > **Mark C. Marino** (University of Southern California) and **Ryan Veeder** (independent artist)

9:30 p.m.

Performances @TAGV-Teatro Académico de Gil Vicente

Host: **Caitlin Fisher**

- *THE FLOODS: A generative and combinatory sound-image-text performance* > **Roderick Coover** (Temple University), **Adam Vidiksis** (Temple University) and **Nick Montfort** (Massachusetts Institute of Technology)
- *Overflow* > **Yan St-Onge** (Artist / Independent researcher)
- *Gray Hairs* > **Terhi Marttila** (Independent artist-researcher)
- *An Island of Sound* > **J. R. Carpenter** (University of Southampton) and **Jules Rawlinson** (University of Edinburgh)

Thursday, July 13th

8:00 a.m. - 3:30 p.m.

Registration @Convento São Francisco (2nd Floor, Mondego Room)

8:00 a.m. - 9:45 a.m.

Session #12 @Aeminium room 1 [WORKSHOP]

Wikipedia Hackathon > **Deena Larsen** (Electronic Literature Addict Anonymous)

Session #13 @Aeminium room 2 [WORKSHOP]

Hacking João de Barros' 16th century Diálogo [...] em modo de jogo, a combinatorial game about moral vices and virtues > **Celeste Pedro** (Instituto de Filosofia, University of Porto) and **Terhi Marttila** (Independent artist-researcher)

Session #14 @Centro room [WORKSHOP]

Gathering Teaching Materials for ELC4 > **Kathi Inman Berens** [online] (Portland State University), **R. Lyle Skains** (Bournemouth University), **John T. Murray** (University of Central Florida) and **Mia Zamora** (Kean University)

10:00 a.m. - 11:20 a.m.

Session #15 @Mondego room [PANEL]

Historicizing / Hypothesizing Digital-literary Practice in Aotearoa > **David Ciccoricco** [online] (University of Otago), **Ursula Standring-Bellugue** [online] (University of Otago), **Caelum Greaves** [online] (University of Otago) and **Jacob Cone** [online] (University of Otago)

11:20 a.m. - 11:35 a.m.

Break (On Your Own)

11:35 a.m. - 12:55 a.m.

Session #16 @Aeminium room 1 [PAPERS]

Translanguaging

Moderator: **Astrid Ensslin**

- Overcoming Species Divides: Digital Poetry, Machine Learning and Interspecies 'Translation' > **Alinta Krauth** [online] (University of Bergen)
- Translating the Other in Electronic Literature: A Semioethics Analysis > **Pierre Gabriel Dumoulin** (Université du Québec à Montréal)

Session #17 @Aeminium room 2 [PANEL]

Multimodal Synergies for Social Awareness > **Despoina Feleki** [online] (Aristotle University of Thessaloniki), **Paschalia Mitskidou** [online] (Aristotle University of Thessaloniki), **Evgenia Kleidona** [online] (Aristotle University of Thessaloniki) and **Vasiliki Karanika** [online] (Aristotle University of Thessaloniki)

Session #18 @Mondego room [ROUNDTABLE]

Bridging Electronic Literature & Critical Code Studies (a Digital Humanities Quarterly discussion) > **Jeremy Douglass** [online] (University of California, Santa Barbara), **David Berry** [online] (University of Sussex), **Jason Boyd** [online] (Toronto Metropolitan University), **John Cayley** [online] (Brown University) and **Daniel Temkin** [online] (esoteric.codes)

12:55 a.m. - 2:00 p.m.

Lunch at Claustros at the Convento São Francisco

2:00 p.m. - 3:20 p.m.

Session #19 @Aeminium room 1 [PAPERS]

Localizing, Decolonizing

Moderator: **Claudia Kozak**

- Visibility in Electronic Literature: Telling Asian diasporic digital narratives > **David Thomas Henry Wright** (Nagoya University)
- Archive and/as Montage in The City as Text: Exposing the Chilean Social Uprising > **Tessa Oliveira** (University of Michigan - Ann Arbor)

Session #20 @Aeminium room 2 [PANEL]

Re-enacting Painful and Sensitive Memories on Platforms: A critical approach > **Alexandra Saemmer** (Université Paris 8), **Nolwenn Tréhondart** (Université de Lorraine) and **Emmanuelle Lescouet** [online] (Université de Montréal)

Session #21 @Centro room [PAPERS]

Governenvironmentality

Moderator: **Eugenio Tisselli**

- Sound, Image and Landscapes of Catastrophe: Subverting documentary forms and nonfiction narrative through generative, combinatory and multimodal arts in *The Floods, Water On The Pier, and It Will Happen Here* > **Roderick Coover** (Temple University) and **Adam Vidiksis** (Temple University)
- Digital Environmental Artivism in the 21st century Brazil: Emergent and ancestral perspectives on the Amazonian region > **Paulo Silva Pereira** (University of Coimbra)
- Heavy Weather? On the (in)Materialities of Digital Literature in the works of J.R. Carpenter > **Tymon Adamczewski** (Kazimierz Wielki University)

Session #22 @Mondego Room [PANEL]

Alwriting: Text to Image Generation as a Mode of Digital Narrative > **Jill Walker Rettberg** (University of Bergen), **Jason Nelson** [online] (University of Bergen), **Patrick Lichty** (Winona State University), **Scott Rettberg** (University of Bergen) and **Talan Memmott** (Winona State University)

3:30 p.m.

Walk/ride to the Exploratório - Centro Ciência Viva de Coimbra. Free bus from Convento to Exploratório (One way only). Bus stop: <https://goo.gl/maps/KhtfsDDnqgGFU87j7>

4:00 p.m. - 4:45 p.m.

Opening of Exhibition @Exploratório - Centro Ciência Viva de Coimbra
Kids e-Lit Exhibition: Read, Imagine, Play > Curated by **Ana Maria Machado, Ana Albuquerque e Aguilar** and **Jaqueline Conte**.
<https://kidsreadimagineplay.wordpress.com/>

5:00 p.m. - 5:45 p.m.

Screening ELO-Dome @Exploratório - Centro Ciência Viva de Coimbra
FullDome Electronic Literature in the Coimbra Exploratorio's Hemispherium > **Craig Saper** (UMBC) and **Lynn Tomlinson** (Towson University)

8:00 p.m.

Dinner & ELO Awards Ceremony @Centro Cultural Dom Dinis
Hosts: **Caitlin Fisher, Reham Hosny** and **Scott Rettberg**

Friday, July 14th

8:00 a.m. - 6:00 p.m.

Registration @Convento São Francisco (Main Entrance)

8:00 a.m. - 9:45 a.m.

Session #23 @Aeminium room 1 [WORKSHOP]

Free (Libre) Software: Practices and Politics > **Nick Montfort** (Massachusetts Institute of Technology)

Session #24 @Aeminium room 2 [WORKSHOP]

GEODES, A Workshop for creatives in Locative Media > **David Lincoln** (Independent Artist) and **Sara Wallace** (New York University)

Session #25 @Centro room [WORKSHOP]

Locative Treasure Hunts and Urban Walks as Storytelling, Gaming, and Educational Tools: The Cases of Locatify and ActionBound > **Vasileios Delioglani** [online] (National and Kapodistrian University of Athens)

10:00 a.m. - 11:20 a.m.

Session #26 @Mondego room [KEYNOTE]

Moderator: **Alex Saum-Pascual**

Ecocritique between Landscape and Data: The Environmental Audiotour > **Jussi Parikka** (Aarhus University)

11:20 a.m. - 11:35 a.m.

Break (On Your Own)

11:35 a.m. - 12:55 a.m.

Session #27 @Aeminium room 1 [PAPERS]

Chat Chat Chat

Moderator: **Sarah Thorne**

- *Regulating Electronic Literature: Labor, Credit, and the Moral Panic about ChatGPT* > **Elizabeth Losh** (William & Mary)
- *Formal Fakery from the Postmodernism Generator to ChatGPT* > **Zach Whalen** [online] (University of Mary Washington)

- Texts That Could Be Otherwise: Reading the Social Effect of Contingency in Experiential Literature Through GPT-3 Versions > **Nathan Jones** (Lancaster University)

Session #28 @Aeminium room 2 [PANEL]

Weathering Winds of Change: Writing Oceans, Islands, and AiR > **J. R. Carpenter** (University of Southampton), **Jules Rawlinson** [online] (University of Edinburgh) and **Richard Carter** [online] (University of York)

Session #29 @Mondego room [ROUNDTABLE]

Print Manifestations and Materiality: On computer-generated books in Electronic Literature > **Nick Montfort** (Massachusetts Institute of Technology), **Qianxun Chen** (Independent Artist), **John Cayley** (Brown University) and **Lillian-Yvonne Bertram** (Northeastern University)

12:55 a.m. - 2:00 p.m.

Lunch at Claustros at the Convento São Francisco

2:00 p.m. - 3:20 p.m.

Session #30 @Aeminium room 1 [PANEL]

Method, Media, Pedagogical Practices: Experimental Stances for Social Change > **Jaqueline Conte** (University of Coimbra), **Ana Maria Machado** (University of Coimbra), **Edgar Roberto Kirchof** (Lutheran University of Brazil), **Joana Fonseca** (University of Coimbra), **Carolina Martins** (University of Coimbra), **Cecília Magalhães** (University of Coimbra) and **Ana Albuquerque e Aguilar** (University of Coimbra)

Session #31 @Aeminium room 2 [PAPERS]

The Media is the Medium

Moderator: **Andrew Klobucar**

- Imagined futures of media in the work of Verónica Gerber Bicecci > **Élika Ortega** (University of Colorado Boulder)
- Gestures of Writing: Letters to Anni > **Sally Morfill** (Manchester School of Art, Manchester Metropolitan University)
- Bridging divides: creating and interacting sound and image in electronic literature > **Roger Dean** [online] (austraLYSIS and MARCS Institute for Brain, Behaviour and Development)

Session #32 @Centro room [PAPERS]

Pandemic Endemic

Moderator: **María Mencía**

- “This is (not) a CAPTCHA Poem@”: On Language, Algorithm and Representation in the Time of Pandemic > **Tina Escaja** (University of Vermont)

- In Silence: reframing Pandemic Silenc(ing) as Immeasurable revelation > **Joel Ong** (York University)
- Under a Gesture, the Wor(l)d: Reflections on the Digital Poem RE\VERSO > **Emanuel Santos** (Universidade Federal do Mato Grosso / Universidade de Coimbra)

Session #33 @Mondego Room [PAPERS]

Disaccessibility

Moderator: **María Goicoechea**

- The Tip of the Tongue The EPUB3 format as a means of inclusion > **Daniele Giampà** (Kingston University London)
- Who's the Dummy?: A Poetics of Medically Enforced Ventriloquism > **Talan Memmott** (Winona State University)
- Digital Accessibility Aesthetics: Accessibility Features as Literary Devices > **Hannah Ackermans** [online] (University of Bergen)

3:20 p.m. - 4:40 p.m.

Session #34 @Aeminium room I [PAPERS]

From Data Art to Social Media

Moderator: **Monika Górská-Olesińska**

- Data and Process in Information-centered Creative Practice > **Judy Malloy** [online] (School of the Art Institute of Chicago)
- Distracted Boyfriend: Close-Reading a Meme > **Aidan Walker** [online] (Columbia University)
- If no one clicks a link, can it do any (social) good? > **R. Lyle Skains** (Bournemouth University)

Session #35 @Centro room [PAPERS]

Experimentell Zeitgeist

Moderator: **Bruno Ministro**

- Web Literary Studies as Studies of Subversion: An Analysis of "Glaube Liebe Hoffnung" by 0x0a > **Thomas Ernst** (University of Antwerp)
- Teknisk er det muligt / Technically, it is possible... Concrete Poetry and the Beginnings of Media Art (in Scandinavia > **Morten Søndergaard** (Aalborg University)
- Zeitgeisty Aphorisms > **Mark Wolff** (Hartwick College)

Session #36 @Mondego Room [PANEL]

Beyond Electronic Literature > **Leonardo Flores** [online] (Appalachian State University), **Samya Brata Roy** (Indian Institute of Technology–Jodhpur), **Shanmugapriya T** [online] (University of Toronto Scarborough) and **Zahra Rizvi** [online] (Yale University)

4:40 p.m. - 5:00 p.m.

Coffee Break with Catering at Claustros/Cloisters

5:00 p.m. - 6:20 p.m.

Session #37 @Aeminium room 2 [PAPERS]

Subnoises and Superglitches

Moderator: **Paulina Chorzewska-Rubik**

- Subversive Aesthetics: Glitch and Noise in Contemporary Electronic Literature > **Luca Messarra** (Stanford University)
- Experimental literature with social impact. The case of Maja Staško's "Hejt polski" [Polish hate] > **Piotr Marecki** (Jagiellonian University)
- *Climate Orb*: Creating Climate Awareness Through Data-Driven Graphic Design And Visualization > **Pedro Churro** (University of Coimbra)

Session #38 @Centro room [PAPERS]

Story Tailing

Moderator: **Élika Ortega**

- The Facebook Series “Library of Manipur” by Monica Ingudam (under the Account Name of Monicalngudam’s Findingthevoices): A Contemporary Rendition of the Meitei Wari Leeba (Oral Storytelling) Tradition as E-Lit > **Natasa Thoudam** [online] (Indian Institute of Technology-Jodhpur)
- The Digital Reading Condition: Studying Multisensory Reading Practices > **Maria Engberg** (Malmö University) and **Birgitte Stougaard Pedersen** (Aarhus University)
- Breastreading, Electronic Paratexts and Social Change > **Rebecca Roach** (University of Birmingham)

Session #39 @Mondego Room [ROUNDTABLE / CO-CREATION WORKSHOP]

Electronic Literature and Biocultural Diversity > **Serge Bouchardon** (Université de technologie de Compiègne), **Isabelle Cros** (Université d'Aix Marseille) and **Erika Fülöp** (Université Toulouse 2 Jean Jaurès)

6:30 p.m. - 7:30 p.m.

Working Session @Mondego room

CELL meeting

Host: **Joseph Tabbi**

9:30 p.m.

Performances @TAGV-Teatro Académico de Gil Vicente

Host: **Tina Escaja**

- Versifying Engagement in the Metaverse: A Performance of Work by @theVERSEverse > **Christian Bök** (Independent Scholar), **Sasha Stiles** (Independent Scholar), **Ana María Caballero** (University of Miami) and **Lillian-Yvonne Bertram** (Northeastern University)
- “The Poet vs The Machine” live performance > **Marcos De La Fuente** (Poetry+AI=ART), **Maria de Los Angeles Martinez Estevez** (Poetry+AI=ART), **Ismael Faro** (Poetry+AI=ART) and **Alec Ekvall** (poem + ai artistic collective)
- The Living-book of Living Portraits of Mom > **Carolina López Jiménez** (independiente)
- An Apartment Building in July > **Aidan Walker** [online] (Columbia University) and **Jacob Hall** (Independent Researcher)
- Diamonds > **Caitlin Fisher** (York University)

Saturday, July 15th

8:00 a.m. - 6:00 p.m.

Registration @Convento São Francisco (Main Entrance)

8:00 a.m. - 9:45 a.m.

Session #40 @Aeminium room 2 [WORKSHOP]

Netprov for Personal Processing and Social Healing, a Playshop > **Rob Wittig** (Meanwhile Netprov Studio)

Session #41 @Centro room [WORKSHOP]

Mapping Branching Narrative > **Jeremy Douglass** (University of California, Santa Barbara)

10:00 a.m. - 11:20 a.m.

Plenary Session @Mondego room

ELO Town Hall

Host: **Caitlin Fisher**

11:20 a.m. - 11:35 a.m.

Break (On Your Own)

11:35 a.m. - 12:55 a.m.

Session #42 @Aeminium room 1 [PANEL]

Mourning, memory, and immersive empathy in "Memory eternal" Вічна Пам'ять: Book of Mourning > **Jolene Armstrong** (Athabasca University), **Angela Joose** (University of Toronto), **Kari Maaren** [online] (Toronto Metropolitan University), **Izabella Pruska-Oldenhof** (Toronto Metropolitan University) and **Monique Tschofen** (Toronto Metropolitan University)

Session #43 @Aeminium room 2 [PANEL]

Digital Fiction in Secondary Education: An opportunity for expanding reading responses and interpretative skills in the academic context > **Ana María Margallo** [online] (Universitat Autònoma de Barcelona), **Cristina Aliagas** (Universitat Autònoma de Barcelona), **Mireia Manresa** (Universitat Autònoma de Barcelona), **Cristina Correro** (Universitat Autònoma de Barcelona/Université de Nantes), **Martina Fittipaldi** (Universitat Autònoma de Barcelona), **Karla Fernández-de-Gamboa-Vázquez** (Universidad del País Vasco - UPV/EHU) and **Loreto Espallargas** (Universitat Autònoma de Barcelona)

Session #44 @Centro room [PANEL]

Reading Digital Literature from/in Brazil > **Andréa Catrópa** (Universidade Anhembi-Morumbi), **Vinícius C. Pereira** (Universidade Federal do Mato Grosso), **Manáira A. Athayde** (University of California, Santa Barbara) and **Rejane Rocha** (Universidade Federal de São Carlos)

Session #45 @Mondego room [ROUNDTABLE]

Moderator: **Anna Nacher**

Netprov as socially engaged electronic literature > **Andrew Klobucar** (New Jersey Institute of Technology), **Joellyn Rock** (University of Minnesota-Duluth), **Johannah Rodgers** (Independent Scholar) and **Rob Wittig** (Meanwhile Productions)

12:55 a.m. - 2:00 p.m.

Lunch at Claustros at the Convento São Francisco

2:00 p.m. - 3:20 p.m.

Session #46_A @Aeminium room 1 [PAPERS]

Performances from Outer Space

Moderator: **John Cayley**

- Performance Différée: Artistic Action's Renewed Temporalities > **Léa Martin** (Université du Québec à Chicoutimi)
- A Sign in Space: an interdisciplinary exploration of the potential reception of an extraterrestrial signal > **Daniela de Paulis** (The Form of Space) and **Irene Fabbri** (University of Ferrara)

Session #46_B @Aeminium room 2 [PAPERS]

Feminist Machines

Moderator: **R. Lyle Skains**

- Resisting Context Collapse: the Mexicana Feminists of BrokenEnglish.lol in ELC4 > **Kathi Inman Berens** [online] (Portland State University)
- Al-Barrah: AI Literature and Horizons of Digital Postcolonial Feminism > **Reham Hosny** (University of Cambridge/Minia University)
- Code Before Content Generation? ChatGPT and the Challenge of Feminist AI > **Anastasia Salter** (University of Central Florida)

Session #47 @Centro room [PAPERS]

Virtual, Hybrid, Extended

Moderator: **John T. Murray**

- Refiguring Empathy: Empirical Perspectives on Allofictional Storytelling in VR > **Astrid Ensslin** (University of Regensburg)
- Experiencing the Transformative Power of one-to-one Conversation through Virtual Reality. The case of Joanna Popinska's activist VR documentary "The Choice" > **Monika Górska-Olesińska** (University of Lodz)
- Dismantling Old and New Barriers: Hybrid Theater, Social Engagement and Identity via Emergent Artistic and E-Literary Genres > **María Goicoechea** (Complutense University of Madrid) and **María Mencía** (Kingston University London)

Session #48 @Mondego Room [PAPERS]

Artificial Intelligence Re-boted

Moderator: **Jill Walker Rettberg**

- Remarkable Outcomes are Nothing without the Work: On the Significance of Artistic Processes and Contexts in the face of AI Generated Art > **Lulu Liu** [online] (Independent artist)
- Designing for Critical Reflection: Writing with/against AI for a Better World > **Sarah Thorne** (Memorial University of Newfoundland and Labrador)

3:20 p.m. - 4:40 p.m.

Session #49 @Aeminium room I [PAPERS]

Rewriting the Archive

Moderator: **Manaira Athayde**

- Amnesiac narratives: the missing history of digital games in Portugal > **Luciana Lima** (Interactive Technologies Institute, LARSyS)
- Purgamondo: a 3D interface-environment of the storyworld of Dante's Divine Comedy poem > **Reda Alouache** [online] (University of Quebec at Chicoutimi)
- A Dream within a Screen: Techniques of and in Sultana's Reality > **Samya Brata Roy** (Indian Institute of Technology–Jodhpur)

Session #50 @Aeminium room 2 [PAPERS]

Playing the Game

Moderator: **Anastasia Salter**

- “Why are we still here?”: The Elimination of Play in Long Playthroughs of Replay Stories > **Alex Mitchell** [online] (National University of Singapore)
- Narratives that Play the Readers: How action helps to build an aesthetic of behavior > **Ana Catarina Monteiro** (Universidade do Porto)

Session #51 @Centro room [PAPERS]

Cross-Quoting & Multi-Pasting

Moderator: **Erika Fülöp**

- Contemporary Worldliness in its Translational and Multilayered Embodiment > **Alaner Imamoglu** (Eskisehir Osmangazi University)
- Electronic Literature as Cross-Cultural Practice: A Multilingual Comparative Study > **Nohelia Meza** (Benemérita Universidad Autónoma de Puebla)
- Electronic Literature and Digital Humanities in Indian Higher Education: Perceptions, Prospects and Challenges > **Maria Shahid** (Aligarh Muslim University), **Bushra Ahmad** [online] (Aligarh Muslim University), **S Anas Ahmad** (Aligarh Muslim University)

4:40 p.m. - 5:00 p.m.

Coffee Break with Catering at Claustros/Cloisters

5:00 p.m. - 6:20 p.m.

Session #52 @Aeminium room I [PAPERS]

I contain platforms

Moderator: **Anna Nacher**

- How interfaces matter in Polish politically engaged poetry > **Paulina Chorzewska-Rubik** (Uniwersytet Warszawski)
- Revolution Plus Love: the Grassroots Imagination on Self-Community Relationship in Chinese Yanqing (romance) Web Fiction > **Yantao Sun** [online] (University of Leeds)
- Russian Internet and the Russian-Ukrainian war in 2022: the case study of self-publishing literary platform litnet.com > **Anna Murashova** (University of Tartu)

Session #53 @Aeminium room 2 [PAPERS]

Trans-Media, Trans-Genre

Moderator: **Maria Engberg**

- Anti Turing Test Poetics: Human/Machine Ambiguity as a Digital Language Tactic > **Kavi Duvvori** (University of Waterloo)
- Literary Liveness: Dismantling barriers to a digital theatrical experience > **Amy Spencer** (Bath Spa University)

- Strangeness and Subversion in Strange Horticulture > **Melissa Kagen** [online] (Worcester Polytechnic Institute) and **Jennifer Minnen** (Tufts University)

Session #54 @Mondego room [PANEL]

The Power of Verse in the Metaverse: What @theVERSEverse Can Do for You! > **Christian Bök** (Independent Scholar), **Sasha Stiles** (Independent Scholar), **Ana María Caballero** (University of Miami) and **Lillian-Yvonne Bertram** (Northeastern University)

6:30 p.m. - 7:30 p.m.

Session #55 @Mondego room [KEYNOTE]

Moderator: **Rui Torres**

Language for the Fluid, Multiple, Unified Self > **Amira Hanafi** [online] (Coastal Carolina University)

ORGANIZATION

Chairs: Daniela Côrtes Maduro (University of Coimbra), Manuel Portela (University of Coimbra), Alex Saum-Pascual (University of California, Berkeley), Rui Torres (University Fernando Pessoa)

Assistants: Adriana Moreira, Carolina Abed, Catarina Canas, Cristina de Campos, Eloise Porto, Isabel Campante (coord.), Joana Xavier, Juliana Ferreira, Mafalda Lalanda, Mariana Martins, Marília Lemos, Milton Henriques, Rita Semedo.

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